## THE CLEVELAND MUSEUM OF ART

## FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE

MAY 6 to JUNE 14 1964

| P L R E                                 | *            | * WOODWORK BY<br>BY JOSEPH WOODDELL |              |     | CHA      | RLES BARTLEY | JEEGEL         |
|---|--------------|-------------------------------------|--------------|-----|----------|--------------|----------------|
|   |              |                                     |              | 10. | Artist   | FIRST NAME   | LAST NAME      |
| E A T T T T T T T T T T T T T T T T T T | Address 1865 | NELA AVE.                           | E. CLEVELAND |     | 44112    | euy.         | Tel. Po-1-9779 |
|   | NO.          | STREET                              | CITY         |     | ZIP CODE | COUNTY       |                |

Born in Cleveland

Out-of-town residents should state whether return shipment is required.

Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank..

| NUMBER FOR<br>SALE |  |       | TITLE   | A * MEDIUM | CLASS | DO NOT WRITE IN<br>THESE COLUMNS |  |
|--------------------|--|-------|---|------------|-------|----------------------------------|--|
| UNIQUE             |  | 4500  | CIGARETTE BOX, ENAMEL AND BLACK MM  | ENAMELING  | 9     | 1559 AT                          |  |
| "                  |  | 25000 | WALL CROSS, "HEAD OF CHRIST" SILVER<br>CLOISONNE' AND ERONY *             |            | 9     | 1560 AT                          |  |
|                    |  | 12500 | WALL CROSS, "MATTHEW, MARK, LUKE AND JOHN", SILVER CLOISONNE' AND EBONY * | u u        | 9     | 1561 A                           |  |
| ••                 |  | 12500 |   | •          | 9     | 1562 AX                          |  |
| ••                 |  |       | 21  | いる本学       | 9     | 1563-AT                          |  |
| 4.                 |  | 10000 | PENDANT, SILVER CLOISOMNE'.   | JEWELRY    | 10    | 1564 AX                          |  |

## SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed